

Course Level

A Level

Awarding Body

OCR

Entry Requirements

Grade 5 in GCSE Art, Textiles or Graphics.

Assessment

Component 1: Advanced level Art and Design Coursework Portfolio Personal investigation 60%.

Submission of an essay study of a minimum of 1000 words. Linked to the Personal Investigation and the practical outcomes.

Component 2: Advanced level Art and Design Externally Set task (15-hour exam) 40%.

ART & DESIGN (Fine Art)

The Advanced GCE in Art and Design Fine Art course consists of two components. Component 1, the Personal Investigation, is 60% of the total qualification and Component 2, the Externally Set task, is 40% of the total qualification.

Component 1 incorporates three major elements: supporting studies, practical work and a personal study of a minimum 1000 words of continuous prose. Work produced will be based around themes developed from given starting points and personal starting points. The purpose of the Personal Investigation is to develop a portfolio of practical work and an essay of a minimum 1000 words of continuous prose that shows critical understanding in relation to the practical portfolio.

The course begins with given starting points set by the school, building on skills acquired during GCSE. As the course develops so does the student's ability to work on areas of personal interest and in a more independent fashion. The focus of the personal study can be any concept, movement, person, people, artefact(s), or other source of reference. However, it must be related to their own ideas, investigations, and practical work.

Component 2 students can choose a starting point from any of the seven given themes for which they will generate an appropriate personal response for assessment. They will carry out preparatory work to research, plan and develop their ideas, before engaging in 15 hours of supervised time to complete their work.

Special Requirements

The course requires an enthusiasm for the Visual Arts, imagination, and an enquiring mind. Students are encouraged to express their own artistic identity and are expected to work with a high degree of independence and creativity, taking creative risks and exploring their own interests. There is a distinct step up from GCSE in terms of content and skills to study Art and Design at A level.

Students will be required to make frequent trips to museums and galleries making links between their own work and that of relevant professional artists and to record first-hand information using sketchbooks and cameras. Students are also expected to make research trips to explore their themes through photography and drawing and capturing ideas and images first hand. Students are expected to commit to four hours a week working independently on their coursework. This may include making visits and time spent in the department developing coursework.

All work submitted will be marked by the course teacher and moderated by the examining board.

Career and Progression Opportunities

With a qualification in Art students could go on to higher education, Art Foundation or work in the Art industry. This could include a career in Graphic Design, Product Design, Fashion, Textiles, Ceramics, Glass, Theatre Design, Animation, Computer Aided Design, Architecture, Furniture Design, 3D Design, Digital Media, Fine Art, Photography, Advertising, Interior Design, Prop design and making, set design and many more.

Link to specification: <https://www.ocr.org.uk/qualifications/as-and-a-level/art-and-design-h200-h600-from-2015/specification-at-a-glance/>