



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Topic: Singing Skills <i>Singing – understanding the voice, developing range, pitch and expression, singing a range of music in focusing on unison and basic parts. Understanding our voice and the importance of warm ups and confidence singing melodies in parts and rounds.</i> On going Listening Skills throughout the year developing understanding of key terms - - Dynamics Italian terms - Tempo Italian terms - Instrumentation. - Melody and rhythm - Articulation Italian term. - Other Music elements	Topic: Building Keyboard skills and basic theory. <i>Keyboard skills 1 – focus on developing 1 hand technique and reading treble and bass. 2 handed extension activities for those who already play the keyboard.</i> Theory skills developing an understanding through keyboard skills Lessons include - - Treble Clef - Bass clef - Metre – 3 and 4's - Duration and rhythm – 1, ½, ¼ and 1/8 note length - Bars and bar lines - Duration and rhythm - Sol-fa and rhythmic syllables - Beethoven – Ode To Joy Great composer link - Beethoven	Topic: Peter and The Wolf <i>Composition skills – learning to create a melody with shape in a major or minor key using notation software.</i> Lessons include - - Listening Skills - Instruments of the Orchestra - Composition - Sibelius software - Melody Writing - Elements of Music – tonality, melody, pitch - Prokofiev – Peter and the Wolf Great composer link – Prokofiev	Topic: Singing Skills and Ukuleles <i>Ukulele skills – developing basic chord positions and revisiting singing.</i> Lessons include - - Ukulele Skills - Reading tab - Chords - Ukulele and singing group performance Singing Skills – returning to singing with a focus on singing in 2 parts	Topic: Building Keyboard skills and basic theory. <i>Keyboard skills 2 – focus on developing 2 hand technique and reading treble and bass. 2 handed extension activities for those who already play the keyboard.</i> Theory skills developing an understanding through keyboard skills. Lessons include - - Treble Clef - Bass clef - Metre – 3 and 4's - Duration and rhythm – 1, ½, ¼ and 1/8 note length - Bars and bar lines - Duration and rhythm - Sol-fa and rhythmic syllables - Beethoven – Ode To Joy Great composer link - Beethoven	Topic: Horror Music <i>Composition skills – learning to create chromatic ostinatos using software.</i> Lessons include - - Listening Skills - Composition - Cubase - Ostinato - Dissonance - Elements of Music – texture, dynamics, tonality, pitch, timbre - Bernard Herman Great composer link – Bernard Herman Year 7 Listening Skills Assessment.
	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.
8	Topic: Musical Theatre <i>Singing – A return to singing with a focus on 2 parts, understanding the voice, developing range, pitch and expression, singing a range of music in parts and within the Musical Theatre genre</i> - Developing an understanding of the different 'ages' of Musical Theatre using key words to describe. - Developing the range, expression of the voice. - Developing singing in parts as a whole class and groups. Great composer link – Leonard Bernstein	Topic: Remix <i>Composition skills – learning use ICT sampling to create 'remixes' and developing an understanding of remixing.</i> - Remixing skills using ICT - Composition - Cubase/ Ableton - Listening Skills - Elements of Music – texture, tempo, dynamics, timbre - Creating beats - Creating chords - Creating Bass lines - Editing audio	Topic: Djembe and Keyboard Skills <i>Performing skills – developing rhythmic skills using Djembe.</i> - History/ social context of Djembe in Africa. - Djembe Performing Skills - Ensemble Skills - Texture key terms – homorhythms, polyrhythms - Elements of music – rhythm, texture Topic: Keyboard Skills Keyboard skills – returning to keyboard skills focusing on revision of year 7 work, 2 handed playing, reading treble and bass clef and basic notation skills.	Topic: Variations <i>Composition skills – Using Sibelius to develop Twinkle Twinkle for piano.</i> - Developing a melody to create your own Theme and Variations - Composition - Sibelius - Listening Skills - Elements of Music – texture, tempo, dynamics, timbre Great composers link – Mozart, Beethoven	Topic: Blues, Jazz and Boogie <i>Keyboard Skills - developing left and right hand keyboard skills within the Jazz/Blues genre. Building on skills from year 7.</i> - Chords 12 Bar Blues - Improvisation – pentatonic scales - Walking bass lines/ Boogie Woogie Bass - I V IV chord progression - Lois Armstrong Great composer link – Lois Armstrong, Miles Davis	Topic: Tom and Jerry <i>Composition skills – learning to create musical ideas to accompany a cartoon.</i> - Film Music History/Cartoons - Performing Skills/ Composition skills using ICT - Listening Skills Great composer link – John Williams

					Year 8 Listening Skills Assessment.	
	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.	Mid point Feedback and end of unit assessment.
9	Topic – Year 8 Skills Recap Performances skills lesson every 2 weeks - solo performances and ensemble performance. • Elements of Music – Dynamics, Tempo, Instruments, Melody, Rhythm, Articulation, Pitch, Texture, Tonality, Harmony • Treble Clef • Bass Clef • Note Duration • Bars and Bar Lines • Composition Skills – melody writing • Instruments of the Orchestra Theory lessons with a mixture of activities both written and practical.	Topic: Music For Dance Composition skills – melody/ chord compositional techniques to develop creativity. Performances skills lesson every 2 weeks - solo performances and ensemble performance. • Developing an understanding of different styles of dance focusing on - • Waltz - • Melody and chords • Phrasing and structure. • Importance of time signatures and rhythms • Introduction to using Noteflight and Soundtrap • Disco ensemble performance Once fortnightly theory based lesson building GCSE level skills e.g. notation, time signatures, circle of 5ths, rhythm.	Topic: Introduction to the Orchestra and film music. Performances skills lesson every 2 weeks - solo performances and ensemble performance. • A focus on the instruments and timbres of the orchestra • Developing an understanding of timbre and texture • Instrumental ranges, timbres and techniques. • Orchestral arrangement • Understanding how musical elements create drama in film. • Solo performances Once fortnightly theory based lesson building GCSE level skills e.g. notation, time signatures, circle of 5ths, rhythm.	Topic: Baroque Music Performances skills lesson every 2 weeks - solo performances and ensemble performance. Focus on Pachelbel's Canon. • Learn about the musical features and instruments used in the Baroque era • Understand the term ground bass • Learn how to remix a piece of baroque music Once fortnightly theory based lesson building GCSE level skills e.g. notation, time signatures, circle of 5ths, rhythm.	Topic: Ensemble Performance Composition Skills – composing longer arrangements within the verse/ chorus structure using chords and melodies. Performances skills lesson every 2 weeks - solo performances and ensemble performance. • Listening to songs focusing on their structure, harmony and melody. • Developing writing for instruments and instrumental considerations. • Developing ICT skills and performance skills where relevant. • Developing understanding of textural writing. Once fortnightly theory based lesson building GCSE level skills e.g. notation, time signatures, circle of 5ths, rhythm.	Topic: Music for Stage and Screen. Composition skills – melody/ chord compositional techniques to develop creativity. Performances skills lesson every 2 weeks - solo performances and ensemble performance. • Learn about the history of film music • Different styles from different eras • Chords and harmony • Instrumentation • Compositional techniques • Performing musical theatre/film music • Composing incidental film music Once fortnightly theory based lesson building GCSE level skills e.g. notation, time signatures, circle of 5ths, rhythm.
	Waltz and Disco feedback Listening skills feedback - Quiz	• Basic Theory assessment • Listening skills assessment • Performance assessment and feedback.		• Instruments of the orchestra assessment • Film composition feedback • Solo performing	• Performance assessment	• Song composition assessment • End of year 9 listening/ theory assessment

9 Music Tech	Topic: GCSE Prep and DAW Skills - Building listening skills - DRSMITH - Building Cubase Skills - Building Music Theory - Creating Drum Loops - Bass lines - Melody - Chords Starters – lessons throughout the year focusing on key language, Quizlet HL tasks to learn key words (MGN)	Topic: GCSE Prep and DAW Skills - Building listening skills - DRSMITH - Building Ableton Skills – Shape of You - Building Music Theory - Creating Drum Loops - Bass lines - Melody - Chords	Topic: History of Western Classical Music ‘Canon’ performance from score - Classical Music History - Composition exercises - Melody and chords	Topic: Introduction to the Orchestra - Ensemble Performance - Orchestral instruments	Topic: GCSE Prep Composition Skills ‘Still DRE’ performance - Waltz composition - Scenario based listening questions - Minimalist Composition (MGN)	Topic: GCSE Prep Composition Skills ‘Still DRE’ performance - Composing in the style of another piece - Waltz composition - Minimalist composition (MGN)
	- Using Cubase assessment - students produce a piece of work demonstrating their knowledge – from a score. - Music theory booklets.	- Using Ableton to perform assessment -Shape of You - Basic Theory assessment - Listening skills assessment		‘Canon’ assessments - Instruments of the orchestra assessment		- Composition assessment - End of year 9 listening/ theory assessment ‘Still DRE’ performance - Year 9 performance assessment.