



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Topic: Film Music - Different film genres and their music - Classical music in films - Game Music - Instrumental techniques - Solo performance - Film Composition techniques	Topic: Rhythms of the World - Indian Classical Music - Bhangra - Greek Music - Palestinian Music - Israeli Music - African Music - Composition chords and melody writing using ragas - Solo performance	Topic: The Concerto Through Time - Baroque Solo Concerto - Baroque Concerto Grosso - Classical Concerto - Romantic Concerto - Ensemble performance - Start planning 'Free' composition	Topic: Pop Music - Rock n' Roll - Rock - Ballads - Solo artists 'Free' composition development	Topic: Exam Technique and revision of Areas of Study - Aural questions - Common questions - Melodic Dictation 6-9 Mark questions using DR AP SMITH - Solo performance 'Free' composition development	Topic: Exam Technique and revision of Areas of Study - Aural questions - Common questions - Melodic Dictation 6-9 Mark questions using DR AP SMITH - Solo performance 'Free' Composition Deadline
	End of Unit assessment – Film	End of Unit assessment Solo performance feedback	End of unit assessment – Concerto Composition planning feedback	End of unit assessment – Pop Composition feedback Ensemble performance feedback		End of Year 10 Mock listening exam. Solo performance Assessment Overall grade prediction – Spreadsheet. Composition 1 Deadline
11	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Composition Planning - Solo/Ensemble Performance - Start exam board brief composition	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Solo/Ensemble Performance - Complete exam board brief composition	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Solo/Ensemble Performance prep for recordings - Composition improvements, finishing off scores	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Solo/Ensemble Performance prep for recordings - Composition improvements, finishing off scores	Topic: The Final Straight - Answering exam question techniques - Mock Listening Papers - Composition Completion - Solo and ensemble recordings	Topic:
	Exam board brief feedback	Mock Exam 'Grade prediction' Exam board brief composition deadline and feedback		Solo and ensemble feedback ready for recordings. All composition and scores deadline (Easter)	Final grade predictions	

10 Music Tech	Topic: Film Music - Different film genres and their music - Classical music in films - Game Music - Instrumental techniques - Ableton performance - Film Composition	Topic: Rhythms of the World - Indian Classical Music - Bhangra - Greek Music - Palestinian Music - Israeli Music - African Music - Composition chords and melody writing - Ableton Performance	Topic: The Concerto Through Time - Baroque Solo Concerto - Baroque Concerto Grosso - Classical Concerto - Romantic Concerto - Ableton Performance - Start planning 'Free' composition	Topic: Pop Music - Rock n' Roll - Rock - Ballads - Solo artists 'Free' Composition	Topic: Exam Technique and revision of Areas of Study - Aural questions - Common questions - Melodic Dictation 6-9 Mark questions using DR AP SMITH - Ableton Performance 'Free' Composition	Topic: Exam Technique and revision of Areas of Study - Aural questions - Common questions - Melodic Dictation 6-9 Mark questions using DR AP SMITH - Ableton Performance 'Free' Composition deadline
	End of Unit assessment – Film Composition Feedback	- End of Unit assessment - Ableton performance feedback	- End of unit assessment – Concerto - Composition planning feedback	- End of unit assessment – Pop - Composition feedback - Ableton performance feedback		- End of Year 10 Mock listening exam. - Free Composition Deadline and feedback. - Overall grade prediction – Spreadsheet.

11 Music Tech	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Composition Planning - Ableton Performance - Start exam board brief composition	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Ableton Performance - Complete exam board brief composition	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Ableton Performance - Performance prep for recordings Composition improvements, finishing off scores	Topic: Recap and re-teach Areas of study - Aural Practice - Recap and reteach Musical Elements and areas of study - Exam Question Technique - Ableton Performance prep for recordings Composition improvements, finishing off scores	Topic: The Final Straight - Answering exam question techniques - Mock Listening Papers - Composition Completion - Solo and ensemble recordings	11
	Exam board brief feedback	- Mock Exam 'Grade prediction' - Exam board brief composition deadline and feedback		Ableton feedback ready for recordings. All composition and scores deadline (Easter)	Final grade predictions	