



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	TEMA 1 – La evolución de la sociedad española (The evolution of Spanish society) Unidad 1: Los cambios en la estructura familiar Topics studied include: different types of family, different attitudes and situations to threaten family environments in modern-day Spain. Unidad 2: El mundo laboral Topics studied include: the current situation of young people in relation to work, job opportunities for young people within different sectors of the Spanish economy and the positive & negative aspects of jobs in Spain, especially gender (in)equality. Unidad 3: El impacto turístico en España Topics studied include: the impact of tourism on the society, environment and economy of Spain. Namely the changes in the impact of tourism over the last 50 years, the relationship between tourism and the environment and the economic benefits of tourism for Spain. Grammar is embedded into the topic areas. End of Unit 1, 2, 3 assessments (Reading, Listening, Translation) Speaking Task card preparation & research gathering. End of Unit 1, 2, 3 translations (into English & into Spanish)		TEMA 2 – La cultura en el mundo de habla española (Culture in the Spanish-speaking world) Unidad 4: La música Topics studied include: the influence of singers and musicians and changes of music styles, some aspects of Spanish guitar music, the impact of the tango and other Spanish and Latin-American dances on popular culture. Unidad 5: Los medios de comunicación Topics studied include: the impact of television (in general and including soaps), the current and future situation of the Spanish press and its impact in the digital age, the impact of social media on the life of Spaniards. Unidad 6: El papel de las costumbres y las tradiciones. This unit contains the study of customs & traditions in Spain and Latin America. Topics studied include: aspects of customs relating to gastronomy, some non-religious festivals that are celebrated as well as some religious ones End of Unit 4, 5 assessments (Reading, Listening, Translation) Speaking Task card preparation & research gathering. End of Unit 4, 5 translations (into English & into Spanish)		TEMA 2 – La cultura en el mundo de habla española (Culture in the Spanish-speaking world) Unidad 6: El papel de las costumbres y las tradiciones Completion of unit 6, Latin American & Spanish customs. TEMA 3: La inmigración y la sociedad multicultural española (Immigration and Spain's multicultural society) Unidad 7: El impacto positivo de la inmigración en la sociedad española Topics studied include: the positive impact of immigration on Spanish society, its origins to the present day, the needs of the job marker in Spain and the importance of immigration and the Moorish influence on Spain, particularly on its cuisine and the arts. Unidad 8: Los desafíos de la inmigración y de la integración en España This unit continues with the study of the impact of immigration on Spain, with a focus on schools in local communities, the housing conditions of immigrants and the marginalisation and alienation that immigrants suffer. Film study - start “Volver” by Pedro Almodóvar IRP introduction (Speaking) End of Unit 6, 7, 8 assessments (Reading, Listening, Translation) Paper 1 AS – Reading, Listening, Translation into English Speaking Task card preparation & research gathering. End of Unit 6, 7, 8 translations (into English & into Spanish)	

13	Film study - complete “Volver” by Pedro Almodóvar TEMA 4: La dictadura franquista y la transición a la democracia (Franco dictatorship and transition to demoncracy) Unidad 10: La Guerra Civil y el ascenso de Franco Topics studied include: the reasons for Franco’s rise to power and his victory in the Civil War, as well as how the Civil War caused social division. Unidad 11: La dictadura franquista Topics studied include: the living conditions of different groups during the Franco regime and an analysis of how they affected the Spanish people, the impact of restrictions and censorship during Franco’s dictatorship and the divisions present. <u>Literature study</u> “La Casa de Bernarda Alba” by Federico García Lorca <u>IRP continuation</u> End of Unit 10, 11 assessments (Reading, Listening, Translation) Speaking Task card preparation & research gathering. End of Unit 10, 11 translations (into English & into Spanish) Volver controlled essays (writing)	Literature study Continuation of study of play “La Casa de Bernarda Alba” by Federico García Lorca Unidad 12: El paso de la dictadura a la democracia This unit focuses on the transition from dictatorship to democracy, key moments during & circumstances surrounding the transition, the role of Adolfo Suárez in creating a liberal democracy and King Juan Carlos I’s role, the impact of transition and evolution of democracy. End of Unit 12 assessments (Reading, Listening, Translation) Speaking Task card preparation & research gathering. End of Unit 12 translations (into English & into Spanish) Paper 1 Past Paper (Listening, Reading, Translation into English) Truncated Paper 2 Past Paper (Film essay + translation into Spanish)	TEMA 3: La inmigración y la sociedad multicultural española Unidad 9: La reacción pública y social a la inmigración - complete This unit focuses on public reaction to immigration and its social impact, covering immigration policies, public opinion and the future impact on Spanish society. Revision of all themes, exam practice of all skills (full past papers)