



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	L1: Do now book cover name, form, and patterns from nature. Peggy Dean botanical line drawing inspired. L2: Baseline drawing test #1. L3: Colour theory - colour wheel, brush control, using ready mixed paints, brush care 1 of 2. L4: Colour theory 2 of 2. L5: Colour theory tints and shades Primary colours. L6: Colour theory tints and shades Secondary colours. L7: Linear and One point perspective.	L1: Mark-making to explore patterns & surface texture . L2: Hockney response landscape planning & <i>introduction to David Hockney</i> . L3: Hockney transcription background. L4: Hockney response background 1 of 4. L5: Hockney transcription mid-ground. L6: Hockney response mid-ground 2 of 4 L7: Hockney transcription foreground.	L1: Baseline drawing test #2. L2: Hockney response foreground 3 of 4 L3: Hockney response 4 of 4 finishing touches and evaluation. L4: B&W Tone Bug drawing pencil 1 of 3 & <i>introduction to illustrator Maria Sibylla Merian</i> L5: B&W Tone Bug drawing 2 of 3 L6: B&W Tone Bug drawing 3 of 3	L1: Bug drawing colour pencil 1 of 3 L2: Bug drawing colour pencil 2 of 3 L3: Bug drawing colour pencil 3 of 3 L4: Making patterned papers, exploring mark making. L5: Clover Robin collage trial L1 of 2	L1: Baseline drawing test #3. L2: Clover Robin collage trial L2 of 2 L3: Clover Robin collage response L1 of 3 L4: Clover Robin collage response L2 of 3 L5: Clover Robin collage response L3 of 3 L6: Introduction to African masks L7: Title using African patterns, coloured pencil gradient	L1: African mask design ideas L2: Making a paper template L3: Mask making L1 of 4 L4: Mask making L2 of 4 L5: Mask making L3 of 4 L6: Mask making L4 of 4
	HOMELEARNING Title page- Year 7 wonderful world. Found object colour wheel photograph. Teams quiz.	HOMELEARNING Explore the work of David Hockney. Teams quiz.	HOMELEARNING Explore the work of Buzz & Skuttle. Teams quiz.	HOMELEARNING Explore the work of Clover Robin. Teams quiz.	HOMELEARNING Explore African masks. Teams quiz.	HOMELEARNING Explore Japanese Notan masks. Teams quiz.
	CHALLENGE Bring in a photo of the colour wheel to glue into the sketchbook.	CHALLENGE Landscape photography competition entry.	CHALLENGE Buzz & Skuttle transcription, paragraph, or artist study.	CHALLENGE Clover Robin transcription, paragraph, or artist study.	CHALLENGE African mask transcription, paragraph, or cultural study.	CHALLENGE Create your own Notan mask using papercut techniques.
8	L1: Do now book cover name, form and patterns from hobbies and doodles & <i>introduction to design</i> - Vexx distortion doodle. L2: Baseline drawing test #1. L3: Introduce Surrealism- Play on words- felt pen. L4: Play on words with a background- finished piece. L5: Hand metamorphosis tonal drawing. L1 of 3 L6: Hand metamorphosis tonal drawing. L2 of 3	L1: One-point perspective word. L2: One-point perspective Surrealism room- A4. Pen, pencil and limited/ no use of collage. Include something from play on words and something with metamorphosis. L1 of 3. L3: Surrealism room- A3. L2 of 3. L4: Surrealism room- A3. L3 of 3. L5: Introduce Michael Craig-Martin. Colour theory, applying knowledge. L6: MCM typography. • L7: MCM inspired response L1 of 5.	L1: Baseline drawing test #2. L2: MCM inspired response L2 of 5. L3: MCM inspired response L3 of 5. L4: MCM inspired response L4 of 5. L5: MCM inspired response L5 of 5.	L1: Discuss endangered animals and Anjali Mehta. Gridded animal drawing (choice of images) L1 of 3 L2: Animal drawing L2 of 3 L3: Animal drawing L3 of 3 L4: Indian patterns L1 of 2 L5: Indian patterns L2 of 2	L1: Baseline drawing test #3. L2: Introduce Anjali Mehta- stamp design. Create the border, add the monarchs head. L3: Stamp- background patterns. L4: Stamp- background patterns. L5: Stamp- environment details. L6: Stamp- environment details. L7: Stamp- colouring. •	L1: Stamp- colouring and constructing. L2: Stamp- completion. L3: My summer wish L4: My summer wish L5: Perspective- further techniques L6: Perspective- further techniques

	L7: Hand drawing, adding an unexpected background/ Surreal place. L3 of 3					
	HOMELEARNING Title page- Year 8 Distortion. Teams quiz.	HOMELEARNING Pastiche of a Surreal painting using any technique. Teams quiz.	HOMELEARNING MCM inspired composition photo. Teams quiz.	HOMELEARNING Research the work of Anjali Mehta. Teams quiz.	HOMELEARNING YouTube draw along animal. Upload drawing to Teams. Teams quiz.	HOMELEARNING Watch the video and write a paragraph titled 'Art or vandalism?' https://www.youtube.com/watch?v=EnFM6Yeq7A Teams quiz.
	CHALLENGE Research the Surrealists.	CHALLENGE Surrealist- research paragraph/ transcription/ artist study page.	CHALLENGE Draw the MCM HL photo.	CHALLENGE Anjali Mehta- research paragraph/ transcription/ artist study page.	CHALLENGE Add colour and tone to your animal. Add a background environment.	CHALLENGE 'Banksy' style propaganda artwork- on paper NOT a wall!
9	L1: Do now book cover patterns and name and form. L2: Baseline drawing assessment. L3: Sketchbook title page L1 of 2 L4: Sketchbook title page L2 of 2 L5: Young V&A introduction and SB making L1 of 2 L6: complete made SB (10/11 Young V&A visit) L2 of 2 L7: Gerard Hobson introduction, question worksheet and pencil study. L8: Gerard Hobson pen study L9: Intro to lino cutting and printing- Gerard Hobson inspired lino print design. L10: Complete design L11: Lino cutting L12: Lino cutting L13: Creating backgrounds L14: Creating backgrounds	L1: Lino printing L2: Lino printing L3: Lino printing L4: edit prints L4: Presenting Hobson and prints L6: Completing presentation L7: Trip presentation. L8: 2nd lesson on trip presentation L9: Introduction to new project 'Childhood'. Create a colour pencil drawing of a jammy dodger. L10: Create a colour pencil drawing of a party ring on black paper. L11: Create a colour pencil drawing of a party ring on black paper. L12: Acrylic painting of a Bakewell tart. L13: Make improvements and present artwork in sketchbook. L1 of 2 L14: Final presentation of cakes and biscuits and Joel Penkman research. L2 of 2	L1: Baseline drawing assessment. L2: Childhood Toys- Introduction to highlights and shine. Draw out marbles and begin to add colour. Use a variety of pen/colour pencil and white pen. L1 of 2. L3: Complete marbles L2 of 2. L4: Presentation of childhood toys page. Display marbles/ imagery and H/L drawing of shine. L5: Planning Compositions. Using the imagery provided or own from the trip cut out a selection of pictures. Create 4 separate compositions of the imagery. Next to each one, explain WWW/EBI. L1 of 2 L6: Compositions L2 of 2 L7: Select the best composition and transfer the image on to large paper. L1 of 2 L8: Finish the transfer L2 of 2 L9: Creating your composition L1 of 4 L10: L2 of 4 L11: L3 of 4 L12: L4 of 4	Peter Randall Sculpture L1: Pen and Ink experimentation L2: Wax resist experimentation L3: Sgraffito experimentation L4: Ink and bleach experimentation L5: Presentation of experimentation L6: Building Clay L7: Building Clay L8: Building Clay L9- Peter Randall Artist page L10- Glaze Clay L1 of 2	L1- Baseline Date Test L2: Glaze clay L2 of 2 L3: Portrait drawing of famous person- David Hockney. L1 of 2 L4: Portrait drawing of famous person L2 of 2 L5: Intro to acrylic paint. Paint colour wheel L1 of 2 L6- Paint colour wheel L2 of 2 L7: Acrylic skin tones L1 of 2. L8: Acrylic skin tones L2 of 2. L9: Present page of technical drawing, colour wheel and skin tones. L10: Transfer portrait image. L11: Painting Portrait L12: Painting Portrait L13: Painting Portrait L14: Painting Portrait	L1: Painting Portrait L2: Painting Portrait L3: Drawing of crisp packet tone L4: Sketch of crisp packet pen drawing L5: Present page and explain intentions of making a sculpture. L6: Transfer the image front and back. L7: Watercolour the front. L8: Watercolour the back. L9: Finishing touches. L10: Tape together the sides of the paper, add the balls of newspaper inside the packet and finally glue the top down. L11- Reflect on work and evaluate. L12- 'Best books'- Complete and refine outstanding work L13- 'Best books'- Complete and refine outstanding work

	HOMELEARNING Complete Title page- Year 9 and topics. Complete Young V&A trip book. Complete lino design. Teams quiz.	HOMELEARNING Complete Hobson and lino printing presentation page. Complete trip presentation page. 'Childhood' Title page with Joel Penkman research page. Teams quiz.	HOMELEARNING Complete Childhood toys presentation page. Complete composition presentation pages with evaluation. Complete final piece. Teams quiz.	HOMELEARNING Present your Peter Randall page. Showing experimentation and artist research. Teams quiz	HOMELEARNING Present page with painting and reflections about the sitter. Who do they represent and why? Complete colour wheel and skin tone trials. Teams quiz	HOMELEARNING Complete portrait painting. Pop art research. Create mood board of crisp packets. Teams quiz
	CHALLENGE Research the lino print work of Angela Harding and create an artist study page.	CHALLENGE Choose an old toy from home. Challenge yourself to take photos with a focus on angles and lighting.	CHALLENGE Create an artwork of a toy in a media of your choice. For example, acrylic etc.	CHALLENGE Create a sculpture of a natural form such as seed pod- look at the other sculptures by Peter Randall Page to inspire you.	CHALLENGE Create a range of still life photos that tell the story of a person that you know, using relevant images.	CHALLENGE Using mixed media, create a detailed drawing of a crunched up crisp packet using colour pencils.