



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Component 3 - The IT exploration <u>Knowledge and skills</u> - Knowledge of plot, character, themes, use of space, director's vision - Awareness of stage directions and playwright's intent	Component 1 -Exploring practitioners <u>Knowledge and skills</u> - Discover the aims and styles of different practitioners - Explore different techniques and methods Analyse and evaluate their own work in the style of each practitioner	Component One –Devising Exam <u>Knowledge and skills</u> Collaboration Resilience Creating original drama Using stimulus Creating emotional impact Written portfolio – review of devising process		Component One –Devising Exam – complete written elements Component 3 – Revisit The IT text <u>Knowledge and skills</u> - Evaluating own work - Documenting and analysing the devising process - Subject terminology - Design knowledge	Component 3 - Mock prep and revising The IT <u>Knowledge and skills</u> - Knowledge of plot, character, themes, use of space, director's vision - Awareness of stage directions and playwright's intent
11	Component 3 - The IT Revision Component 2 - Begin exploring texts and making decisions about which texts to perform	Component 3 – The IT revision <u>Knowledge and skills</u> - Revising - Refining structures - Subject terminology - Creative ideas - Writing in detail Component 2 Continue working on performances	Component 2 – Performance from Text <u>Knowledge and skills</u> - Duologues, or group pieces - Time management - Line learning - Theatrical context - Refining - Performance Component 3 - Section B <u>Knowledge and skills</u> Analysing and evaluating live theatre works	Component 3 - Exam preparation <u>Knowledge and skills</u> - Exploring live performance - Analytical writing - Forming critical opinion Understanding theatre making	Component 3 - Exam preparation <u>Knowledge and skills</u> - Exam technique - Responding to live theatre experience - Collaboration - Time management - Preparation for written exam - Text analysis - Director's vision - Elements of performance	