



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Blood Brothers and Skills Scripted <u>Knowledge and skills</u> - Characterisation - Use of voice and movement - Learning lines - Preparing for performance - Evaluating peers and self	The Red Shoes Devised <u>Knowledge and skills</u> - Improvisation - Discrimination - Still image, dialogue and monologue - Using letters as stimulus - Propaganda film - Thought tracking	Horror Scripted <u>Knowledge and skills</u> - Historical examples of Horror - Bringing a script to life - Experimenting with Shakespearian language Audience awareness	Conflict - West Side Story Scripted/Devised <u>Knowledge and skills</u> - Characterisation - Accent and tone - Spatial awareness - Levels - Learning lines	Evacuees (whole class) Devised <u>Knowledge and skills</u> - Historical Knowledge of evacuation - Still Image - Persuasive language - Using silence to build tension - Devising original work	Prospero's Island Evaluation <u>Knowledge and skills</u> - Status - Characterisation - Physical theatre - Sound scape - Monologue - Shakespearian language
	Scripted performance assessment -students perform in pairs but are marked as individuals using KS3 assessment framework.	Devised devising assessment -students create in groups but are marked as individuals using KS3 assessment framework.	Scripted performance assessment -students perform in groups but are marked as individuals using KS3 assessment framework.	Scripted performance assessment -students perform in groups but are marked as individuals using KS3 assessment framework.	Devised devising assessment -students create in groups but are marked as individuals using KS3 assessment framework.	Devised devising assessment -students create in groups but are marked as individuals using KS3 assessment framework
8	Teechers Scripted <u>Knowledge and skills</u> - Political context of education system in the 80s - Cross Cutting - Role Play - Contrast - Multirole	Too Much Punch for Judy Devised <u>Knowledge and skills</u> - Characterisation - Learning lines - Developing scripted performance - Abstract techniques	'Johnnie and Temba.' Scripted <u>Knowledge and skills</u> - Historical knowledge of Apartheid - Narration - Slow motion - Marking the moment - Climax	Holidays Devised <u>Knowledge and skills</u> - Still image - Documentary drama - Environmental impacts of tourism - Cross cutting	Civil Rights Devised <u>Knowledge and skills</u> - Slow motion / marking the moment - Thought tracking - Cross cutting - Physical theatre - Devising skills	Accident at the Fairground Evaluation <u>Knowledge and skills</u> - Still image - Documentary drama - Environmental impacts of tourism - Cross cutting
	Scripted performance assessment -students perform in pairs but are marked as individuals using KS3 assessment framework	Scripted performance assessment -students perform in groups but are marked as individuals using KS3 assessment framework	Devised devising assessment -students create in groups but are marked as individuals using KS3 assessment framework	Scripted performance assessment -students perform in groups but are marked as individuals using KS3 assessment framework	Devised devising assessment -students create in groups but are marked as individuals using KS3 assessment framework	Devised devising assessment -students create in groups but are marked as individuals using KS3 assessment framework
9	Gender Exploration and Scripted <u>Knowledge and skills</u> - Characterisation - Stereotypes - Learning lines - Developing scripted performance - Abstract techniques	Live Theatre C3 written exam <u>Knowledge and skills</u> - Introduction to analysing and evaluation professional work - Developing writing technique Introduction to technical elements	Blackout Whole class Drama / small group script work Scripted <u>Knowledge and skills</u> - Discipline of ensemble work - Stylised movement - Learning lines Abstract techniques	I don't like Mondays Devised / Technical <u>Knowledge and skills</u> - Collaboration - Non-verbal communication - Role play - Still image - Cross Cutting - Hot Seating - Using a stimulus Developing technical knowledge	Component 1 MOCK - Devising from a Stimulus project Devised <u>Knowledge and skills</u> - Developing original theatre - Working with a stimulus - Collaboration - Target audience - Research to inform performance	Duologue scheme Scripted <u>Knowledge and skills</u> - Collaboration - Non-verbal communication - Role play - Still image - Cross Cutting - Hot Seating - Using a stimulus - Developing technical knowledge