



	<u>Autumn</u>		<u>Spring</u>	<u>Summer</u>		
10	<u>Modern Text: An Inspector Calls</u> Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer's dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – pre and post-war England, capitalism versus socialism <u>Language: Crime and Punishment</u> Builds on pupils' knowledge of non-fiction conventions and comparison Develops pupils' confidence in interpreting writers' ideas and viewpoints Encourages more sophisticated and nuanced comparisons between texts Strengthens pupils' ability to identify similarities and differences Develops summarising skills to demonstrate clear comprehension Encourages pupils to select and synthesise the most important information Explores the sophisticated techniques used by successful non-fiction writers these techniques in their own writing	<u>Shakespeare: Macbeth</u> Characterisation and themes (ambition, greed, guilt, morality...) Tragedy genre features Analysing Shakespeare's methods How to approach the GCSE exam question; essay writing skills Historical and social context – Jacobean England <u>Language: Spoken Language Endorsement</u> Builds on understanding of speeches and speech writing at the end of Y9 Begin reading more complex speeches and using them to drive and inspire their own writing Learn more about how to deliver speeches Prepares pupils for their Spoken Language Endorsement	<u>The 19th Century Novel: A Christmas Carol</u> Characterisation, setting, themes Elements of the Gothic genre Analysing writer's methods How to write critically about texts Developing reading skills Historical and social context – Victorian England (class the role of women), the British Empire <u>Language: Fiction from Around the World</u> Builds on pupils' understanding of structure from KS3 Develops pupils' ability to identify and analyse writers' structural choices Explores how structure can shape and manipulate readers' responses Encourages more complex observations about shifts in focus, perspective, time and setting Teaches pupils to use structure purposefully in their own writing Prepares pupils to analyse writers' language choices	<u>Worlds and Lives Anthology Poetry / Unseen Poetry Skills</u> (Familial Relationships) Analysing writer's methods – poetic techniques Comparison skills Analysing unseen texts Historical and social context – identity and culture How to approach the GCSE exam question; structuring comparison essays <u>Language: Mock Exam Preparation</u> Focus on language analysis skills alongside structural skills Evaluate a writer's choice of language and structure Use this understanding in their own creative and transactional writing		
11	<u>Revision of An Inspector Calls</u> Characterisation, setting, themes Genre: elements of crime and dramatic conventions Analysing writer's dramatic methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – pre and post-war England, capitalism versus socialism Focus on developing thesis statements Essay skills <u>Language: Exploration</u>	<u>Revision of Macbeth</u> Characterisation and themes (ambition, greed, guilt, morality...) Tragedy genre features Analysing Shakespeare's methods How to approach the GCSE exam question; essay writing skills Historical and social context – Jacobean England Focus on developing thesis statements Essay skills <u>Language: Exploration</u> Builds on non-fiction reading and writing skills	<u>Revision of A Christmas Carol</u> Characterisation, setting, themes Elements of the Gothic genre Analysing writer's methods How to write critically about texts Developing reading skills Retrieving information Historical and social context – Victorian England (class the role of women), the British Empire <u>Language: Inner Musings</u> Refines pupils' ability to create compelling and engaging narratives	<u>Revision of Worlds and Lives Poetry Anthology</u> Analysing writer's methods – poetic techniques Comparison skills Analysing unseen texts Historical and social context How to approach the GCSE exam question <u>Language: Inner Musings</u> Refines pupils' ability to create compelling and engaging narratives Introduces pupils to a range of powerful and distinctive narrative voices	<u>Final Exam Revision</u> Plot/context/character recaps Practice questions Skills recap Revising key quotations	<u>Year 11 Summer Exams</u> Lit 1: 12th May 2027 Lit 2: 19th May 2027 Lang 1: 24th May 2027 Lang 2: 8th June 2027

	Builds on non-fiction reading and writing skills Develops pupils' ability to compare texts Focuses on precise and detailed comparisons of viewpoints Refines pupils' non-fiction writing skills Applies learning from previous non-fiction units Teaches pupils to write compelling accounts Aims to engage, inform and entertain readers	Develops pupils' ability to compare texts Focuses on precise and detailed comparisons of viewpoints Refines pupils' non-fiction writing skills Applies learning from previous non-fiction units Teaches pupils to write compelling accounts Aims to engage, inform and entertain readers	Introduces pupils to a range of powerful and distinctive narrative voices Encourages pupils to identify what makes each narrative voice effective and unique Develops pupils' understanding of how writers use tone, style and perspective Gives pupils opportunities to emulate successful narrative techniques Helps pupils establish and develop their own original narrative voice Builds pupils' confidence in making deliberate and creative writing choices Enables pupils to shape readers' thoughts, feelings and responses Prepares pupils to write powerful narratives that engage, move and manipulate readers Brings together the narrative-writing knowledge and skills developed in previous units	Encourages pupils to identify what makes each narrative voice effective and unique Develops pupils' understanding of how writers use tone, style and perspective Gives pupils opportunities to emulate successful narrative techniques Helps pupils establish and develop their own original narrative voice Builds pupils' confidence in making deliberate and creative writing choices Enables pupils to shape readers' thoughts, feelings and responses Prepares pupils to write powerful narratives that engage, move and manipulate readers Brings together the narrative-writing knowledge and skills developed in previous units		
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