



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	<u>Component 1- coursework Collections</u> <u>Exploring ideas and Initial investigation into media and techniques</u> Exploring drawing techniques Reduction cut lino printed tins, and jars. Research trip to Cambridge museums- October date tbc	<u>Component 1- coursework Collections</u> <u>Investigating artists</u> Sarah Graham Analysis Acrylic painting on canvas still life. Janet Fish Analysis Watercolour and colour pencil bottles.	<u>Component 1- coursework Collections</u> <u>Investigating artists continued</u> Lisa Milroy Analysis Oil pastel collections. <u>Exploring ideas</u> Idea development Exploring and recording further Collections ideas through digital photography Observational drawing from primary and secondary sources	<u>Component 1- coursework Collections</u> <u>Experimentation</u> Exploring ideas through experimenting and selecting media and techniques. Refining ideas by thorough trialling prior to starting final piece. Refining understanding through observational drawing and photography. Evaluation of own and others work. <u>Final outcome preparation</u> Developing a personal response Demonstrating a clear link to the theme of Collections. Working to a deadline Demonstrating refined ability with chosen media and technique.	<u>Component 1- coursework Collections</u> <u>Experimentation and recording for final idea:</u> Continued Mock Exam Component 1: Initial final piece completed in 10 hours under controlled conditions responding to the topic of Collections. Date TBC Claes Oldenburg Analysis Oversized biscuit sculpture	
11	<u>Component 1- coursework Collections</u> <u>Experimentation:</u> Developing ideas through experimenting and selecting media and techniques being skilled and ambitious. Refining ideas by thorough trialling prior to starting final piece. Demonstrating conceptual understanding. Evaluation.	<u>Component 1- coursework Collections</u> <u>Final outcome 2:</u> Presenting a personal response refining and developing work from the mock exam final outcome. Working to a deadline. Communicating a theme. Demonstrating refined ability with chosen media and technique.	<u>Component 2: ESA Topic to be provided by exam board OCR</u> ESA Component 2- 40% of GCSE marks Choice of five themes with visual and written starting points set by the exam board. Paper handed out first lesson in January Approx. 10 week project producing exploration, idea development, contextual research, artist/ cultural research, refining ideas, trialling and exploration to create a refined final outcome. Final outcomes produced under exam conditions- 10 hours 2 x 5 hour days.			Course completed.