



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
12	‘Still life’ skills building Description: Students explore and refine techniques with a wide range of techniques as they explore a large scale Still life. Media and techniques will include: chalk, charcoal, oil pastel, oil paint, printing, colour pencil, batik, ink and others. Skills will include: observational drawing, line, tone, mark making, paint, pattern, colour and tone. Critical and contextual: Students will explore a range of artists developing their critical analysis skills and making contextual links. Artists may include 4th Plinth artists, installation artists, fine artists, and contemporary and historical.		Component 1- ‘Personal Investigation’ 60% of total A level marks. Part 1: practical work (96 marks) Description: Students explore ideas for a personal starting point inspired by the objects within the still life from the spring term to create a body of work. Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work. Artists: independently explored but may also be inspired by the critical and contextual research from Spring term.			Mock Exam Component 1: Initial final piece completed in 15 hours under controlled conditions. Date TBC
13	Component 1 continued- ‘Personal Investigation’ Part 1: practical work Description: Students submit supporting studies and practical outcomes from a personal starting point. Skills: students select and pursue own fine art skills, refining and developing ideas and techniques, critiquing own and others work. Artists: independently explored		<u>Component 2: ESA Topic to be provided by exam board OCR</u> Exam Component 2: 40% of total A level marks Description: paper handed out from 1st February. Students explore one of the given themes from the exam board. Students then develop, refine and create an independent personal response to their chosen theme. Personal outcome produced in 15 hours under controlled conditions. Skills: Students select and refine skills they have learnt throughout the course to use in their preparation and exam. Artists: Suggested on exam paper, students’ source own artists. Exam Date: Dates TBC •			Finish course
	Component 1 - Part 2: personal study (24 marks) Description: Students submit a piece of continuous prose of a minimum of 1,000 words relating to their personal study ideas and research.					