



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7- Wonderful world							
Year 7		Beautiful bugs- drawing L1: Do now book cover <b>patterns</b> own interests, name, and using patterns from nature & <i>introduction to design</i> . L2: Baseline drawing test #1. L3: Mark-making to explore <b>patterns</b> & surface <b>texture</b> . L4: B&V <b>Tone</b> Bug drawing pencil 1 of 3 & <i>introduction to illustrator Maria Sibylla Merian</i> L5: B&V Tone Bug drawing 2 of 3 L6: B&V Tone Bug drawing 3 of 3 L7: Bug drawing colour pencil 1 of 3	Beautiful bugs- collage L1: Bug drawing colour pencil 2 of 3 L2: Bug drawing colour pencil 3 of 3 L3: Making patterned papers, exploring mark making. L4: Clover Robin <b>collage</b> & <i>introduction to design</i> . L1 of 3 L5: Clover Robin collage L2 of 3 L6: Clover Robin collage L3 of 3 L7: Repeat patterns	Beautiful bugs- 3D making L1: Baseline drawing test #2. L2: Repeat patterns with chosen artist L3: Making 3d bug L1 of 2 L4: Making 3d bug L2 of 2 L5: Papier-mâché of bug L1 of 2 L6: Papier-mâché of bug L2 of 2	Beautiful bugs- 3d decorating L1: Bug design using artist inspiration/ repeat patterns/ Clover Robin inspiration. L2: Finishing bug using pelt tip pens L1 of 2 L3: Finishing bug L2 of 2. L4: <b>Colour theory</b> - colour wheel, brush control, using ready mixed paints, brush care 1 of 2. L5: Colour theory 2 of 2.	Hockney L1: Baseline drawing test #3. L2: Colour theory tints and shades Primary colours. L3: Colour theory tints and shades Secondary colours. L4: Linear and One point perspective. L5: Hockney response landscape planning & <i>introduction to David Hockney</i> . L6: Hockney transcription background.	Hockney L1: Hockney response background 1 of 4. L2: Hockney transcription mid-ground. L3: Hockney response mid-ground 2 of 4 L4: Hockney transcription foreground. L5: Hockney response foreground 3 of 4 L6: Hockney response 4 of 4 finishing touches and evaluation. L7: Hockney analysis
	HL	<b>Title page- Year 7 wonderful world.</b> Natural forms drawing. Formal elements quiz- line, pattern, texture.	<b>Artist study- bug artist.</b> Formal elements quiz-	Formal elements quiz- Colour theory.	Complete the bug sculpture. David Hockney video. Painting techniques quiz.	Formal elements quiz- Colour theory advanced. <b>Hockney artist study.</b> One point perspective drawing.	Landscape drawing using perspective techniques. Formal elements quiz.
Year 8- Distortion							
Year 8		Surrealism L1: Do now book cover name, form and patterns from hobbies and doodles & <i>introduction to design- Tom Gates</i> . L2: Baseline drawing test #1. L3: Introduce Surrealism- Play on words- felt pen. L4: Play on words with a background- finished piece. L5: Hand metamorphosis tonal drawing. L1 of 3 L6: Hand metamorphosis tonal drawing. L2 of 3 L7: Hand drawing, adding an unexpected background/ Surreal place. L3 of 3	Surrealism L1: One-point perspective word. L2: One-point perspective Surrealism room- A3. Mixed media- colour paper base, objects drawn onto different paper to glue on, or image collage, basic room outline in pen or pencil. To include something from play on words and something with metamorphosis. L1 of 3. L3: Surrealism room- A3. L2 of 3. L4: Surrealism room- A3. L3 of 3. L5: Introduce Michael Craig-Martin. MCM drawing everyday objects. L6: MCM colour theory L7: MCM applying colour theory.	Michael Craig-Martin L1: Baseline drawing test #2. L2: MCM style Typography? L3: MCM inspired response L1 of 3. L4: MCM inspired response L2 of 3. L5: MCM inspired response L3 of 3.	Stamp design L1: Discuss endangered animals and David Attenborough. Gridded animal drawing (choice of images) L1 of 3 L2: Animal drawing L2 of 3 L3: Animal drawing L3 of 3 L4: Indian patterns L5: Indian repeat pattern making	Stamp design L1: Baseline drawing test #3. L2: Introduce Playingarts.com. Typography design. L3: Introduce Anjali Mehta- playing card design L4: Making playing card A4, colour pencil L1 of 3 L5: Making playing card A4, colour pencil L2 of 3 L6: Making playing card A4, colour pencil L3 of 3	Frida Kahlo L1: Exploring the work of Frida Kahlo and the visual language of Mexican art. Mind-map of ideas. L2: Draw Frida Kahlo or Diego Rivera. A5 L3: Draw animal(s) L4: Draw flowers and leaves. <i>Or use wallpaper? Or draw out in line and photocopy onto colour paper for students to share and collage?</i> L5: Collage the Frida Kahlo/ Diego Rivera portrait. A4 L6: Complete collage. <i>Frames by EPR and Art club on A3 box lid cardboard to frame a</i> L7: Complete A4 piece of work. Hand back work.
	HL	<b>Title page- Year 8 Distortion.</b> Formal elements quiz. Complete hand piece.	Pastiche of a Surreal painting using any technique. Complete Surreal room.	Complete MCM response. Research endangered animals. Formal elements quiz.	Complete animal drawing. Research the work of Image research to support playing card drawing. Quiz	Anjali Mehta and produce an artist study page. Complete playing card design. Quiz	Watch the video and write a paragraph titled 'Art or vandalism?' <a href="https://www.youtube.com/watch?v=E-nFM6Yeq7A">https://www.youtube.com/watch?v=E-nFM6Yeq7A</a> My summer wish

Year 9							
		Landscapes	Childhood	Sculpture	Portraits	Crisp packet	Pop Art trainers
Year 9		L1: Do now book cover patterns and name and form. L2: Baseline drawing assessment #1 L3: Martin Lore introduction and pencil study L4: Martin Lore pen study L5: Intro to lino cutting and printing- Martin Lore lino print design. L6: Lino cutting L7: Lino cutting L8: Lino printing L9: Lino printing L10: edit prints L11: presenting prints L12: David Thorpe Paper cut L13: David Thorpe paper cut L14: David Thorpe paper cut	L1: Young V&A introduction and SB making L2: complete made SB <ul style="list-style-type: none"> <li>11/11 Young V&amp;A visit.</li> </ul> L3: Introduction to new project 'Childhood'. Create a colour pencil drawing of a jammy dodger. L4: Create a colour pencil drawing of a party ring on black paper. L5: Create a watercolour jam tart painting. L6: Acrylic painting of a Bakewell tart. L7: Make improvements and present artwork in sketchbook. L8: Final presentation of sweets and Joel Penkman research. L9: Lesson 1 of 2. Childhood Toys- Introduction to highlights and shine. Draw out marbles and begin to add colour. Use a variety of pen/colour pencil and white pen. L10: Lesson 2 of 2. Complete marbles L12: Childhood 'shoes' L13: Shoes L14: Presentation of childhood shoes	L1: Baseline drawing assessment #2 L2: Planning Compositions. Using the imagery provided cut out a selection of pictures. Create 4 separate compositions of the imagery. Next to each one, explain WWW/EBI L3: Select the best composition and transfer the image on to large paper. L4: Creating your composition. L5: Creating your composition. L6: Creating your composition. L7: Creating your composition.  L8: Peter Randall- Page transcription L9: Peter Randall-Page inspired drawing of natural forms. L10: Clay or plaster sculpture L1 of 3 L11: Sculpture L2 of 3 L12: Sculpture L3 of 3	L1: Portrait drawing of famous person. L1 of 2 L2: Portrait drawing of famous person L2 of 2 L3: Intro to acrylic paint. Paint colour wheel L4: Colour wheel/ Acrylic skin tones L5- Present page of technical drawing, colour wheel and skin tones. L6: Transfer image. Painting Portrait L7: Painting Portrait L8: Painting Portrait L9: Painting Portrait L10: Painting Portrait	L1: Baseline drawing assessment #3 Pop Art assessment Sculpture crisp packet L1: Drawing of crisp packet tone L2: Sketch of crisp packet pen drawing L3: Colour Pencil Crisp packet L4: Present page and explain intentions of making a sculpture.  L5&6: Transfer the image and watercolour the front.  L7&8: Transfer the back and watercolour the back.  L9&10: Tape together the sides of the paper, add the balls of newspaper inside the packet and finally glue the top down. Reflect on work and evaluate.	Pop Art Trainers with logos L1: Drawing Trainers L2: Monoprint of trainers L3: Monoprint trainers L4: Biro study of shoelaces. L5: Present page. Include drawings, prints, and shoe photos. L6: Research logos and the impact of advertising. L7: Create composition. Transfer shoe outline L8: Add logos L9: Add logos L10: Add colour using felt tip pens. L11: Complete trainer unit. L12: Complete trainer unit. L13: Complete trainer unit. L14: Complete trainer unit.
	HL	Title page- Year 9 plus a still life of 3 objects about themselves in any style/ media. London landmarks line drawing. 'Childhood' Title page Joel Penkman research page. (after landscape work)	Pencil drawing of childhood shoes. Technical drawing of shine and find images of childhood toys. Childhood thematic image research/ presentation of trip work. Develop composition ideas- at least 4.	Complete Childhood composition. Complete PRP pages. Create your own self portrait drawing or painting.	Complete portrait painting. Present page with painting and reflections about the sitter. Who do they represent and why?	Assessment work: Pop art research. Create mood board of crisp packets.	Artist research- Cath Riley Research logos