

Exam Board: AQA	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	Topic: Performance: Ocean Drive Knowledge and skills - Routine and discipline - Performance and Expressive Skills - Action, Space, Dynamics - Keyword focus	Topic: Relationships: Ocean Drive Knowledge and skills - Relationship Devices - Collaboration skills - Rehearsal etiquette	Topic: Ways into Choreography Knowledge and skills - Responding to a stimulus - Approaches to the choreographic process - Motif development skills - Original movement - Effective structuring	Topic: Planning a Primary Dance Day Knowledge and skills - Researching - Planning - Target Audience - Budgeting	Topic: Technique exercises and Set Phrase (Breathe & Shift) Knowledge and skills - Technical Skills - Expressive Skills - Physical Skills - Mental Skills	Topic: Duet and Trio performance (Mock) Knowledge and skills - Collaboration - Contact work - Transitions - Relationship and Choreographic devices
10	Topic: Emancipation of Expressionism Knowledge and skills - Literacy skills - Analysing - Social context - Whole class work - Production skills 3 Practical 2 Theory for each SOW	Topic: A Linha Curva Knowledge and skills - Exam writing - Spatial content - Style - Independent creation - Contrast	Topic: Infra Knowledge and skills - Social/Historical context - Lighting Skills - Performance emotion - Creative Skills - Abstract techniques	Topic: Shadows Knowledge and skills - Working as a quartet - Historical context of WW2 - Dynamic content - Costume	Topic: Within Her Eyes Knowledge and skills - Site Specific skills - Duet work - Camera work - Limitation skills	Topic: Artificial Things Knowledge and skills - Working with a set design/prop - Empathy - Analysis skills - Approaches
11	Topic: Exam preparation for Component 1 – Set Phrases & Duo/Trio Performance Knowledge and skills - Technical skills - Physical skills - Expressive skills - Refining and performing - Reflection Theory: Section A	Topic: Exam preparation for Component 1 – Duo & Trio Performance Knowledge and skills - Technical skills - Physical skills - Expressive skills - Refining and performing - Reflection Theory: Section A & B	Topic: Exam preparation for Component 1 – Choreography Knowledge and skills - Responding to exam questions – stimulus response - Choreographic process - Selection of dancers - Refining and performing - Organisation and preparation Theory: Section C	Topic: Exam preparation for Component 1 – Choreography Knowledge and skills - Refining and performing - Organisation and preparation Theory: All sections	Topic: Exam preparation for Component 2: Written exam (Revision and Recap) Knowledge and skills - Literacy skills - Analysing - Interpretation of stimulus - Exam analysis	

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