

Exam Board: AQA	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
9	Topic: Performance: Ocean Drive Knowledge and skills <ul style="list-style-type: none"> Routine and discipline Performance and Expressive Skills Action, Space, Dynamics Keyword focus 	Topic: Relationships: Ocean Drive Knowledge and skills <ul style="list-style-type: none"> Relationship Devices Collaboration skills Rehearsal etiquette 	Topic: Ways into Choreography Knowledge and skills <ul style="list-style-type: none"> Responding to a stimulus Approaches to the choreographic process Motif development skills Original movement Effective structuring 	Topic: Planning a Primary Dance Day Knowledge and skills <ul style="list-style-type: none"> Researching Planning Target Audience Budgeting 	Topic: Technique exercises and Set Phrase (Breathe & Shift) Knowledge and skills <ul style="list-style-type: none"> Technical Skills Expressive Skills Physical Skills Mental Skills 	Topic: Duet and Trio performance (Mock) Knowledge and skills <ul style="list-style-type: none"> Collaboration Contact work Transitions Relationship and Choreographic devices
10	Topic: Emancipation of Expressionism Knowledge and skills <ul style="list-style-type: none"> Literacy skills Analysing Social context Whole class work Production skills <p>3 Practical 2 Theory for each SOW</p>	Topic: A Linha Curva Knowledge and skills <ul style="list-style-type: none"> Exam writing Spatial content Style Independent creation Contrast 	Topic: Infra Knowledge and skills <ul style="list-style-type: none"> Social/Historical context Lighting Skills Performance emotion Creative Skills Abstract techniques 	Topic: Shadows Knowledge and skills <ul style="list-style-type: none"> Working as a quartet Historical context of WW2 Dynamic content Costume 	Topic: Within Her Eyes Knowledge and skills <ul style="list-style-type: none"> Site Specific skills Duet work Camera work Limitation skills 	Topic: Artificial Things Knowledge and skills <ul style="list-style-type: none"> Working with a set design/prop Empathy Analysis skills Approaches
11	Topic: Exam preparation for Component 1 – Set Phrases & Duo/Trio Performance Knowledge and skills <ul style="list-style-type: none"> Technical skills Physical skills Expressive skills Refining and performing Reflection 	Topic: Exam preparation for Component 1 – Duo & Trio Performance Knowledge and skills <ul style="list-style-type: none"> Technical skills Physical skills Expressive skills Refining and performing Reflection 	Topic: Exam preparation for Component 1 – Choreography Knowledge and skills <ul style="list-style-type: none"> Responding to exam questions – stimulus response Choreographic process Selection of dancers Refining and performing 	Topic: Exam preparation for Component 1 – Choreography Knowledge and skills <ul style="list-style-type: none"> Refining and performing Organisation and preparation 	Topic: Exam preparation for Component 2: Written exam (Revision and Recap) Knowledge and skills <ul style="list-style-type: none"> Literacy skills Analysing Interpretation of stimulus Exam analysis 	

	Theory: Section A	Theory: Section A & B	<ul style="list-style-type: none">• Organisation and preparation Theory: Section C	Theory: All sections	
--	--------------------------	------------------------------	---	-----------------------------	--