



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
10	Topic: Component 1 – US Film Knowledge and skills • Introduction to film language • Case study mainstream film comparison • Contexts and Genre (SCR) • Film Analysis (JBD) - Micro-analysis - Key elements of film form, genre, narrative and contexts. Wk 5: Mid-term Assessment: • Focus film: E.T	Topic: Component 1 – US Film Knowledge and skills • Case study mainstream film comparison • Contexts and Genre (SCR) • Film Analysis (JBD) - Micro-analysis - Key elements of film form, genre, narrative and contexts. Wk 14: Full-term Assessment: • Focus film: Invasion of the Body Snatchers	Topic: Component 1 – US Film & Component 2 Global Film Knowledge and skills • Case study Independent film - Specialist writing on film, including film criticism • Case study UK contemporary film - Film style – the aesthetic qualities of film Wk 21: Mid-term Assessment: Focus film: Whiplash	Topic: Component 1 – US Film & Component 2 Global Film Knowledge and skills • Case study Independent film - Specialist writing on film, including film criticism • Case study UK contemporary film - Film style – the aesthetic qualities of film Wk 27: Full-term Assessment: Focus film: Submarine	Topic: Component 3 NEA Briefs Knowledge and skills • Introduce briefs and research and planning tasks booklet • Introduction to the form • Research existing genre texts • Planning Wk 7: Mid-term Assessment: Research & Planning (Comp 3) Focus film: The Breakfast Club (case study for genre) • Opening Scene (chosen genre)	Topic: Component 3 Coursework Knowledge and skills • Production • Practical Skills (Adobe Premier and foley sounds) • Script writing & Shot lists • Production Evaluation •
11	Topic: Component 2 – Global Film Knowledge and skills • Case study Global English Language film - Narrative (structural element of film form) • Bollywood Cinema • Indian Slums • British Colonialism Wk 7: half-term Assessment: Slumdog • Focus film: Slumdog	Topic: Component 2 – Global Film Knowledge and skills • Case study Global non-English language film • Representation of people and ideas • African Cinema • Apartheid • Slum Districts Focus film: Tsotsi Wk: 11-12: Full-term Assessment: Production (Comp 3) Wk 13: Year 11 Mock exams (Comp 1 & 2) •	Topic: Revision and Exam Practice Knowledge and skills • Improvements to Component 3 • Guided Revision • Mock Prep Mid-term Assessment:: Practice paper	Topic: Revision and Exam Practice Knowledge and skills • Guided Revision • Exam Practice Full-term Assessment: Practice paper	•	